

## LINDA BURGESS

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Born May 14, 1954 in Coral Gables, Florida.

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### EDUCATION

1977-79      **Master of Fine Arts** (with honors)  
Rutgers University, New Brunswick NJ  
1974-77      **Bachelor of Arts** (cum laude)  
Appalachian State University, Boone, NC  
1972-74      **Associate of Arts** (with honors)  
Miami-Dade Community College, Miami, FL

### PROFESSIONAL EXPERIENCE

1986-present      Working artist, writer and lecturer  
1998 & 99      Adjunct Professor - teaching in Saudi Arabia for University of New Haven  
1987-89      Curator, preparator & photographer - Sherry French Gallery, NYC  
1987-88      Director, NY Interim Program - Birmingham-Southern College, AL  
1986-87      Resident Director - New York Campus, Appalachian State University  
1981-87      Associate Professor of Art - Birmingham-Southern College, AL  
1979-81      Department Head/Assistant Professor of Art - Judson College, Marion, AL  
1977-79      Graduate Teaching Assistant - Rutgers University, New Brunswick, NJ

### SPECIAL PROJECTS

1997      Judge, The 38th Annual Winter Park Sidewalk Arts Festival  
1994      Catalogue coordinator, *Lolo Sarnoff: A Retrospective*  
1991      Co-curator, *Scale and Content: Oversized Paintings about Life in the Late 20th Century*, An Appalachian Summer Arts Festival, Boone, NC  
1991      Commission, *The Spiral Castle*, Oak Leaf Productions.  
1990      Froelich Studio workshop, Boone, NC  
1988/89      Winstone Press workshop, Mocksville, NC  
1988      Curator, *Charged! Places and Things*, Sherry French Gallery and Wichita Museum of Art (catalogue)  
1986-7      Academic Sabbatical, moved to New York City to pursue professional career as artist/writer  
1985      20X24" Polaroid workshop, Boston Museum School  
1983      Conceived and organized, *Southern Rim 2: The Narrative Tradition in the Arts*, a forum on the visual, literary and performance arts in the American South.

## **LECTURES, WORKSHOPS, PANELS**

- 1996 University of Maryland, Women Artists Lecture Series
- 1995 Mississippi State University Scholar's Program
- 1995 Wood Junior College
- 1989 Cooper Union for the Advancement of Science and Art, New York, NY
- 1987 University of Mississippi, Oxford, MS
- 1985 *Focus: 3 Birmingham Photographers*, Birmingham Museum of Art, AL
- 1985 Appalachian State University, Boone, NC
- 1984 The Circle Painters, Birmingham, AL
- 1984 *Laughing to Keep from Crying/Dark Humor in the South*, Contemporary Arts Center, New Orleans, LA (w/ Barry Hannah, Patterson Sims, William Christenberry, Ke Francis)
- 1983 The Village Painters, Birmingham, AL
- 1982 Painting Panel, Alabama College Arts Conference
- 1982 Alabama Watercolor Society, Birmingham, AL
- 1981 Spring Lake High School, Reston, VA
- 1981 University of Alabama in Birmingham, Birmingham, AL
- 1980 *A Southern Arts Network*, Southeastern College Arts Conference
- 1980 *The Act and Experience of Painting*, Southeastern College Arts Conference
- 1980 Memphis State University, Memphis, TN
- 1980 University of Alabama in Birmingham, Birmingham, AL

## **AWARDS and FELLOWSHIPS**

- 2009 Visiting Artist in Residence, American Academy in Rome
- 1984 Shreveport Art Guild - National Juried Exhibition Award of Merit
- 1983 National Endowment for the Arts/Visual Arts Program Matching Grant
- 1983 National Endowment for the Arts/Inter-Arts Program Matching Grant
- 1983 Committee for the Humanities in Alabama Collaborative Grant
- 1982-83 Mellon Foundation Faculty Development Grant - 20X24" Polaroid Camera work
- 1981-82 Mellon Foundation/Departmental Development Grant - Visiting Artist Program
- 1981 Alabama Consortium for the Development of Higher Education (ACDHE) Personal Growth Grant
- 1980 Mary Thompson Faculty Scholarship Award
- 1980 ACDHE International Study Grant - for travel and research
- 1980 ACDHE New Linkages Committee - International Study Grant
- 1980 ACDHE New Linkages Committee - Faculty Exchange Grant

## **SOLO AND GROUP EXHIBITIONS**

- 2012 *Works on Paper*, Soren-Christensen Gallery, New Orleans, LA  
*burlap*, Southside Gallery of Art, Oxford, MS
- 2011 *Dunlap/Burgess/Dunlap*, Art Under a Hot Tin Roof, Memphis, TN  
*One Family - Three Artists*, Gum Tree Museum of Art, Tupelo, MS

- 2010 *Family Affair*, Art Cellar Gallery, Banner Elk, NC  
*Dunlap/Burgess/Dunlap*, Gallery Point Leflore, Greenwood, MS  
*3 Artists - 1 Family*, Roaring Gap Club, Roaring Gap, NC
- 2009 *Dunlap/Burgess/Dunlap*, Ogden Museum Gallery, Watercolor, FL
- 2008 *Recent Work*, Soren Christensen Gallery, New Orleans, LA
- 2008 *Family Matters*, Highlands Gallery, Jackson, MS
- 2001 *Group Show*, E.C. May and Co., Alexandria, VA
- 1997 *Artist's on the Road: Travel as Source of Inspiration*, The National Museum of Women in the Arts, Washington, DC
- 1996 *Solo Exhibition*, Joyce Goldstein Gallery, New York, NY
- 1995 *Solo Exhibition*, Southside Gallery, Oxford, MS
- 1993 *Gallery Artists*, Hodges-Taylor Gallery, Charlotte, NC  
*Group Show*, Sherry French Gallery, NYC and Palm Beach, FL
- 1992 *Group Show*, Sherry French Gallery, NYC
- 1991 *Re-Collecting The Remembered Landscape*, Jones Troyer Fitzpatrick Gallery, Washington, DC  
*Scale And Content: Paintings About Life In The Late Twentieth Century*, Appalachian State University, Boone, NC  
*To Grant Or Not To Grant*, Sherry French Gallery, New York, NY; Knoxville Museum of Art, Knoxville, TN  
*Solo Exhibition*, Old Rock School Gallery, Valdes, NC  
*Gallery Artists*, Handsel Gallery, Santa Fe, NM  
*Group Show*, Hodges/Taylor Gallery, Charlotte, NC
- 1990-92 *Illumination And Radiance: Epiphanies In Contemporary Painting*  
Sherry French Gallery, NYC; Kalamazoo Institute of Arts, Kalamazoo, MI;  
Riverside Art Museum, Riverside, CA; Museum of the Southwest,  
Midland, TX; Rahr-West Art Museum, Manitowoc, WI
- 1990 *Tornados: Spirals Of Stress, Twisters Of Fate*, Sarratt Gallery of Art, Vanderbilt University, Nashville, TN  
*Images Of The Everglades*, Dade County Public Library Gallery, Miami, FL  
*Available For Commission*, Sherry French Gallery, New York, NY
- 1989-91 *Revelation And Devotion: The Spirit Of Religion In Contemporary Painting*  
Sherry French Gallery, NYC; Triton Museum of Art, Santa Clara, CA;  
Gustavus Adolphus College Art Gallery, St. Peter, MN; Valparaiso University Museum, Valparaiso, IN; Arnot Art Museum, Elmira, NY
- 1989 *Prints From The Winstone Press*, Gerald Melberg Gallery, Charlotte, NC  
*Selections From The Winstone Press*, NC Museum of Art, Raleigh, NC
- 1988 *Charged! Places And Things*, Sherry French Gallery, NYC; Wichita Museum of Art, Wichita, KS  
*Selections 4: From Polaroid's International Collection*, Cologne, Germany; international tour. Curated by Barbara Hitchcock, Polaroid, and Mark Haworth-Booth, Victoria and Albert Museum.  
*Solo Exhibition*, Bryant Gallery, Birmingham, AL  
*The Feminine*, Sherry French Gallery, New York, NY; Lisa Pennella, curator.
- 1987 *Linda Burgess And Sonja Rieger: Emerging Women Artists*, A.I.R. Gallery, New York, NY

- 1987 *Elvis!*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1986 *Selections 3: Instant Photo Art*, Photokina 86, Cologne, Germany; tours to cities in Japan, England and the U.S.; Erika Billeter, curator.  
*Group Exhibition*, Parker Bratton Gallery, New York, NY. Richard Bosman, curator.  
*Spontaneously Combusting Debutantes - Solo Exhibition*  
Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Southern Contemporary Art*, Anniston Museum of Natural History, Anniston, AL  
*Focus: Three Birmingham Photographers*, Marie Martin Gallery, Washington, DC  
*Painter/Teacher*, University of Alabama at Birmingham, Birmingham, AL  
*Faculty Exhibition*, Birmingham-Southern College, Birmingham, AL
- 1985 *Birmingham Biennial*, Birmingham Museum of Art, Birmingham, AL; Deborah Butterfield and John Buck, curators.  
*Alabama: State Of The Arts*, Contemporary Arts Center, New Orleans, LA  
*Focus: Three Birmingham Photographers*, Birmingham Museum of Art, Birmingham, AL; Ruth Appelhof, curator.  
*Dreamscapes*, Olin Kennedy Gallery, Cambridge, MA; Barbara Hitchcock, curator.
- 1984 *Linda Burgess And Robert Marsh*, Appalachian State University, Boone, NC  
*Laughing To Keep From Crying: Dark Humor In The South*, Contemporary Arts Center, New Orleans, LA; Alexandria Museum of Art, Alexandria, LA; Spring Hill Museum, Peoria, IL. Ke Francis, curator.  
*Shreveport Art Guild National Juried Exhibition*, Meadows Museum of Art, Shreveport, LA; curated by Fritz Scholder (Award in Painting)  
*Faculty Exhibition*, Birmingham-Southern College, Birmingham, AL  
*Romantic Painting*, Tracey Garet Gallery, New York, NY
- 1983 *End Of The World: Contemporary Visions Of The Apocalypse*, The New Museum of Contemporary Art, NYC. Lynn Gumpert, curator.
- 1983 *Southern Narrative*, Kennedy Art Gallery, Birmingham, AL  
*The Art Network: Southeastern Artists/Artspace*, Nexus Gallery of Contemporary Art, Atlanta, GA; Amy Landesburg, curator.  
*Solo Exhibition*, Hodges Taylor Gallery, Charlotte, NC  
*Birmingham Biennial*, Birmingham Museum of Art, Birmingham, AL; William Fagaly, M.J. Czarniecki, Peter Morrin, Richard Murray and Charles Wyrick, curators.  
*16 Artists: Drawings*, Birmingham Museum of Art, Birmingham, AL  
*Drawing Southeast*, Atlanta Arts Festival, Atlanta, GA; John Lawrence and Louise Shaw, curators.  
*New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA; Linda Cathcart, curator.  
*LaGrange National Juried Exhibition*, LaGrange Fine Arts Center, LaGrange, GA; Linda Cathcart, curator.
- 1982 *Solo Exhibition*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*20 Years Of Rutgers MFA's*, New Jersey State Museum, Trenton, NJ; Geoff Hendricks and Zoltan Buki, curators.

- Solo Exhibition*, Kennedy Art Gallery, Birmingham, AL  
*Linda Burgess And Catherine Dunn: Two Alabama Painters*, Oates Gallery of Art, Memphis State University, Memphis, TN  
*Montgomery Fine Arts Invitational*, Montgomery Civic Center, Montgomery, AL
- 1981 *Gallery Artists*, Quadrum Gallery, Boston, MA  
*Works On Paper Invitational*, University of Montevallo, Montevallo, AL  
*New Works On Paper*, Birmingham Arts Alliance, Birmingham, AL  
*River City Juried Exhibition*, Jacksonville Civic Center, Jacksonville, FL;  
 Ted Potter, curator.  
*Shreveport Art Guild National Juried Exhibition*, Meadows Museum of Art, Shreveport, LA; Keith Sonnier, curator.
- 1980 *Alabama Women Artists*, University of Montevallo, Montevallo, AL; Pat Johnson, curator.  
*Gallery Artists*, Hodges Taylor Gallery, Charlotte, NC  
*Up Front: An Invitational*, Cotton Growers Assoc. of America Alternative Space, Memphis, TN
- 1979 *Lawndale Alternative Invitational*, Lawndale Alternative Space, Houston, TX  
*Altars/Shrines/Icons: Graduate Thesis Solo Exhibition*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*MFA Thesis Group Exhibition*, Voorhees Art Gallery, Rutgers University, New Brunswick, NJ
- 1978 *Mfa Candidates*, Douglass Art Gallery, Rutgers University, New Brunswick, NJ
- 1977 *New Orleans Biennial*, New Orleans Museum of Art, New Orleans, LA; Jack Boulton, curator.  
*Linda Burgess And Warren Dennis*, Regional Gallery of Art, Boone, NC
- 1976 *Women Artists*, Appalachian State University, Boone, NC  
*Linda Burgess And Steve Chapp*, Dogwood Art Gallery, Appalachian State University, Boone, NC

## **BIBLIOGRAPHY**

- O'Neil, L. Peat. "Tasty Trips for the Palette," *The Washington Post*, February 20, 1998.  
 Catalogue. Artists on the Road: Travel as Source of Inspiration, The National Museum of Women in the Arts, essay by Krystyna Wasserman.
- Burgess, Linda and Dunlap, William. "Picturing the Past: Cambodia," *Washington Review*, volume XXII, Number 1, June/July 1997.
- Dunlap, William and Burgess, Linda. "The Future of Asia's Past," *ARTnews*, April 1995.
- Burgess, Linda. "The Best of Downtown," *New York Press*, Spring, 1991.  
 Catalogue. TORNADOS: Spirals of Stress, Twisters of Fate, Sarratt Gallery, Vanderbilt University, Nashville, TN, foreword by JoEl Logiudice.
- Catalogue. SELECTIONS 4: The International Polaroid Collection, Polaroid Corporation, 1 1988, statements by Mark Haworth-Booth and Barbara Hitchcock.

- Catalogue. CHARGED! Places and Things, Wichita Museum of Art, Wichita, KS, essay by Howard DaLee Spencer.
- Nelson, James R. "Burgess landscapes are back on track", The Birmingham News, January 31, 1988.
- Lerman, Ora. "Contemporary Vanitas", Arts Magazine, March 1988.
- Power, Mark. "Images from the South", The Washington Post, June 26, 1986.
- Wojnar, Rose. "Sontaneously Combusting Photos Catch Fire for Artist", The Alabama Journal and Advertiser, April 20, 1986.
- Catalogue. SOUTHERN CONTEMPORARY ART, Anniston Museum of Natural History, Anniston, AL, 1986.
- Wise, Kelly. "Polaroid exhibition breaks new ground", The Boston Globe, June 25, 1985.
- Nelson, James R. "'Focus' at the Art Museum is the best photographic exhibit in recent memory", The Birmingham News, June 23, 1985.
- Catalogue. FOCUS: THREE BIRMINGHAM PHOTOGRAHPERS, Birmingham Museum of Art, Birmingham, AL, 1985. Essay by Ruth Ann Appelhof.
- Bell, Elma. "Spontaneous combustion inspired artist's photographs", The Birmingham News, June 17, 1985.
- Catalogue. 1985 BIRMINGHAM BIENNIAL, Birmingham Museum of Art, Birmingham, AL.
- Nelson, James R. "At BSC: Like brass trio playing modern music", The Birmingham News, September 16, 1984.
- Catalogue. LAUGHING TO KEEP FROM CRYING: Dark Humor in the South, Alexandria Museum of Art, Alexandria, LA, 1984. Introduction by Ke Francis, essay by Barry Hannah.
- Gablik, Suzi. "Art Alarms: Visions of the End", Art in America, vol. 72 no. 4, April 1984, pp. 11 - 15.
- Heartney, Eleanor. "The End of the World", Arts Magazine, vol. 58 no. 6, February 1984, p. 100 - 101.
- Wolff, Theodore F. "World Disaster Viewed through an Artist's Brush", The Christian Science Monitor, January 16, 1984.
- Catalogue. THE END OF THE WORLD: CONTEMPORARY VISIONS OF THE APOCALYPSE, The New Museum of Contemporary Art, New York, NY, 1983, introduction by Marcia Tucker, essay by Lynn Gumpert.
- Catalogue. BIRMINGHAM BIENNIAL 1983, Birmingham Museum of Art, Birmingham, AL, 1983, statements by M. J. Czarniecki, William Fagaly, Peter Morrin, Richard Murray and Charles Wyrick.
- Henderson-Bailey, Sonya. "She Translates Destruction into Paintings", Kudzu Magazine, Birmingham Post-Herald, November 25, 1983.
- Kalil, Susie. "1983 New Orleans Triennial: An Interview with Guest Curator Linda Cathcart", Arts Quarterly, New Orleans Museum of Art, vol. 5, issue II, 1983.
- Vetrocq, Marcia E. "1983 Triennial at New Orleans Museum of Art", Art in America, vol. 71 no. 9, October 1983.
- Catalogue. NEW ORLEANS TRIENNIAL, New Orleans Museum of Art, New Orleans, LA, 1983, essay by Linda Cathcart.
- Reeves, Garland. "Helping Surround the Islands", Marquee, The Birmingham News, May 19, 1983, p. 1D.

Catalogue. 30th ARTS FESTIVAL OF ATLANTA 1983, Atlanta, GA, 1983, introduction by John D. Lawrence.  
Nelson, James R. "Artist Linda Burgess has a thing about Tornados", The Birmingham News, March 7, 1982.  
Catalogue. 20 YEARS OF RUTGERS MFA'S, New Jersey State Museum of Art, Trenton, NJ, 1982, essays by Geoff Hendricks and Zoltan Buki.  
Staff. "She Creates from Man and Nature", Timeout Magazine, The Selma Times-Journal, April 25, 1981.  
Catalogue. SHREVEPORT ART GUILD NATIONAL JURIED EXHIBITION, Meadows Museum of Art, Shreveport, LA, 1981, statement by Keith Sonnier.

**Other:**

WHO'S WHO IN AMERICAN ART  
OUTSTANDING YOUNG WOMEN IN AMERICA  
THE NEW YORK ART REVIEW

**SELECTED PUBLIC AND CORPORATE COLLECTIONS**

Alabama Power and Light, Birmingham, AL  
Bell South, Washington, DC  
The Bankers Club, Miami, FL  
Centeon Pharmaceutical, King of Prussia, PA  
Contemporary Computer Solutions, New York, NY  
Governor and Mrs. Ray Mabus, Jackson, MS  
Health South, Birmingham, AL  
McGraw-Hill Publishing, New York, NY  
Mint Museum of Art, Charlotte, NC  
Nationsbank, Charlotte, NC  
National Institute of Health, Washington, DC  
NYNEX, White Plains, NY  
Pilot Insurance Company, Winston-Salem, NC  
The Polaroid International Collection, Cambridge, MA  
R. J. Reynolds Corporation, Inc., Winston-Salem, NC  
Sprung, Horn, Kramer and Woods, New York, NY  
State Farm Insurance Agency, Coral Gables, FL  
The Travelstead Group, New York, NY  
Jane Voorhees Zimmerli Museum of Art, New Brunswick, NJ

**TRAVEL**

Europe (Italy, France, Great Britain, Holland, Germany), Greece, Turkey, the Black Sea, Saudi Arabia, Southeast Asia (Thailand, Hong Kong, Singapore, Vietnam, Myanmar, Cambodia), United States, Mexico, Caribbean.